

PHILIP HARTSMANN'S resources on
Mendak and Selut:



Philip Hartman



Solo Periseta: de eide gesloten rijk!



Solo Lumber Pecah (seldam)



Solo Lang Widang: wisten veel metes



Solo Meesten: wite Widang model A



Solo Meesten wite Widang model B



Solo Tumpel (oud type) gzer + vergulding



Solo Kumpang Sert: over seldam!



Solo Wajiken (oud type) gzer + vergulding Majapahit - model



Solo Kerdit "stokpy" en (seldam) utren



Kerdit Solo Seling Misk (seldam + (seldam) utren)



Solo Segara Muncar (voor onder Selt)



Pecan Solo



Yagya Pecan (tga seldam Periseta)



Kerdit model Meesten: wite



Yagya Robyang (voor onder Selt)



Cheribon Meesten in silver

Mendak



+ 108. oud model: cheribon (goudbeleging) bevestigd en glad mogelijk



+ 109. oud model: gzer (Majapahit) vaarsorgeld



+ 110. Ankup Meesten



+ 111. Untu Widang Nila Werd: (goud email) versie A



+ 112. Untu Widang Nila Werd: (goud email) versie B



+ 113. Lang Widang

+ 114. Lang Widang (versie)

+ 115. Untu Widang (versie)

+ 116. Solo luges (versie)

+ 117. O-Java cup "guitlandes"

+ 118. O-Java/ Madura cup "guitlandes"

119. Yagya Periseta

120. Solo luges

121. Solo Periseta (goud email) (right hand)

122. Cheribon Meesten X - right hand



123. Solo Kerdit (1 rg steen)



124. Solo Segara Muncar "elastische Oceana" (2 rg steen)



125. Pecan "Pez van seldam" (3 rg steen)



Selat



104 A. Selat Nandak
ca. 1800-1850.
Trap-trappin-
kambanok.
(Kuning)

104.
Selat tatanan
(gaderen)
patron: Madang.
Mendak Solo perijato.



selat trap-trappin (madang)
patron: kambang anggur

mendak: Solo kendit.



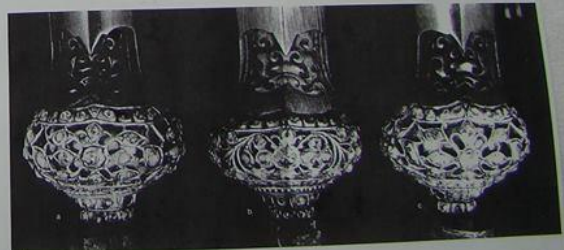
105 A

105 A. Selat trap-trap
Pun. Gering: Kambanok.

107 a-b-c. 3 X Selat Byar
3 X mendak segene Manar.



106.
Dianembus Selat
Byar wurd po
smaet.



107



Selut Byur seling Merah + idem
mendak



Selut Byur + mendak
segara Muncar



Selut tatanan (lung gadung)



Selut in ivoor; dit model is
ook in hoorn, hout enz. mogelijk

[Philip Hartmann](#) Top Selut from Kraton Solo-with Seling Merah-so red and white stones-the mendak is called Pecen Seling Merah



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[Philip Hartmann](#) Note the beautiful minuscule flowers



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[Philip Hartmann](#) Old type Solo Selut Trap Trappan with mendak Kendit-note the "sticks"instead of Untu Walang teeth-this is the difference with Yogyakarta.



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[Philip Hartmann](#) A silver Yogyakarta mendak for comparison-note the Grasshopper-teeth-(untu walang).



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[Philip Hartmann](#) Top-of the bill Solo mendak in suasa-this type is called lung wideng.



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[Philip Hartmann](#) Yogya type Bejen mendak with selut Polos-smooth-in suasana;seluts are rare on Yogya hilts.



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[Philip Hartmann](#) A West Java mendak in tombak.



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[Philip Hartmann](#) An East Java mendak kendit-taller type than Kraton area.



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[Philip Hartmann](#) Wewer Bali-rarer type without stones in silver.



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[Philip Hartmann](#) Common Bali type with cabochons-anything is possible from ruby till glass.



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[Philip Hartmann](#) Madura or E Java-Northcoast- in silver.



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[Philip Hartmann](#) Belambangan-cross over with Bali wewer! the difference is the shape and the cut stones..



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[Philip Hartmann](#) The complete Keris-looks Balinese but is not.



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[Philip Hartmann](#) Solo Untu Walang type in green enamel-for Kraton use only..



BONUS CHARTS:
EARLY TOSAN AJI

