

Sumatra
Chapter 9,2



Krisses from Palembang and Lampung



Fig 148)

Hilt : Wooden hilt representing an old type of *Garuda* in a squatting *Pralambapada* position with folded arms on a throne with alternating, reversed *Tumpal* figures. Most of the figure is covered with a kind of scrolling pattern, which might represent feathers¹.

Mendak: Small rounded cup on a short stem in brass.

Blade: Dapor Sempana, 9 Lok.

Pamor: Beras Wutah Tretep

Length of the blade : 33 cm.

Sheath: Old Ladrang style with *Wrangka Iras*

Area: Palembang/Lampung, South Sumatra.

Date: 17th century.

SES, Museum für Völkerkunde Dresden. (inv. nr. 2884)²

¹ See chapter 9,1 Fig p 2-3 Fig 123 b

² Karsten Sejr Jensen: *Den Indonesiske Kris* 1998, p 112 fig 72.

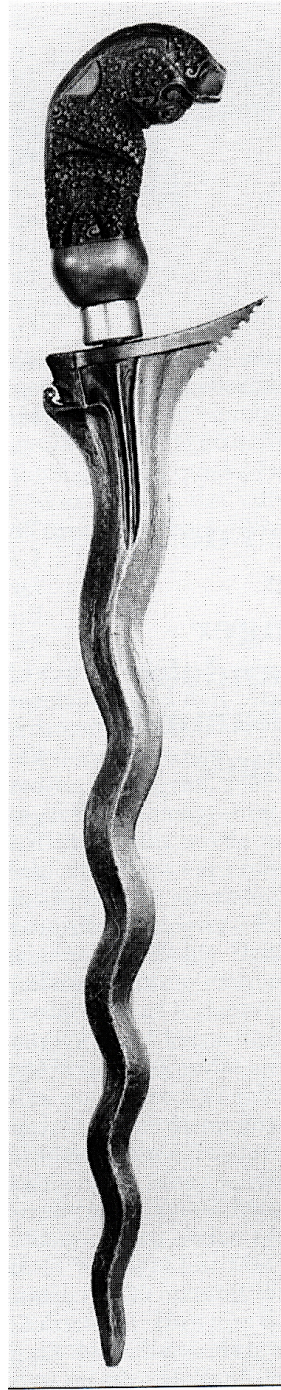


Fig 149)

Hilt : Wooden hilt representing an old type of *Garuda* in a squatting *Pralambapada* position with folded arms on a throne with alternating, reversed *Tumpal* figures. Most of the figure is covered with a kind of scrolling pattern, which might represent feathers. Unfortunately most of its beak is missing. Like Fig 148 it has protruding round eyes, moustache, and long curly hair hanging in strides down its back. Around its waist is a belt with meander pattern (Influence from Cirebon/Tegal - see chapter 4 Fig 19).

Mendak: In silver, but not the original one?

Blade: Dapor Sabok Inten or Balebang, 11 lok.

Pamor: Kulit Semangka ?

Length of the kris: 38 cm.

Area: Palembang/Lampung, South Sumatra.

Date: The Tradescant Catalogue 1656 (1637)³. *The Ashmolean Museum, Oxford*.

³ Karsten Sejr Jensen: *Den Indonesiske Kris* 1998, p 82-84 fig 52. See chapter 3 Fig 17,14 and Fig 17,26.

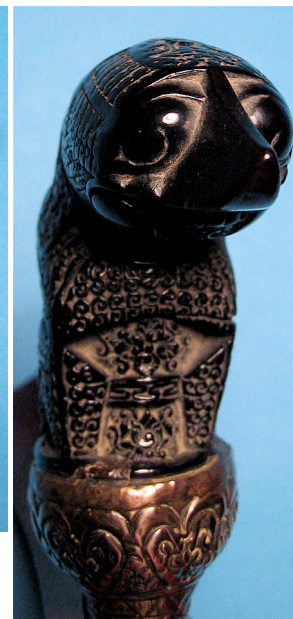


Fig 150)

Hilt: Ebony wooden hilt representing an old type of *Garuda* (similar to Fig 148, 149 and 150 a). Its hair is hanging down its back arranged in five stripes in a weaved pattern.

Selut: The Selut in *Suasa* is composed of a big cup passing into a conical stem. The cup is decorated with heart-shaped decorations with floral design (see Fig 150 a)⁴.

Blade: Dapor Brojol

Pamor: Sumsuron Buron. A Pamor which enhances positive qualities.

Length of the blade: 38 cm.

Sheath: Palembang Ladrang type⁵.

Area: Palembang/Lampung, South Sumatra.

Date: 18th century.

Private collection⁶.

⁴ See chapter 9,1 Fig 128 a.

⁵ See chapter 9,1 Figure 130 a

⁶ Karsten Sejr Jensen: Den Indonesiske Kris 1998, p 153 fig 105.



Fig 150 a)

Hilt: Wooden hilt representing an old type of *Garuda* (similar to Fig 148, 149 and 150). Its hair is hanging down its back arranged in five stripes in a weaved pattern (like Fig 150).

Selut: The *Selut* in gold is composed of a big cup passing into a conical stem. The cup is decorated with heart-shaped decorations with floral design (the same type as Fig 150 and Fig 150 b).

Blade: *Dapor Santan*. It has *Pundak Sategal* (shoulder blades): Leaf shaped protrusions on each side of the blade in the *Sorsoran* area. The *Pundak Sategal* areas are decorated with *Greneng*. A rather unusual blade.

Pamor: *Beras Wutah*.

Sheath: *Palembang Ladrang* type

Area: Palembang/Lampung, South Sumatra.

Date: 18th century.

Private collection.



Fig 150 b)

Hilt: Jawa Demam/Garuda hilt in ivory covered with a deeply carved scrolling pattern of sprouts and floral design. The type is related to Fig 150 and Fig 150 a, but the carvings and the way it holds its folded arms are rather similar to Fig 152.

Selut: The Selut in silver is composed of a big cup passing into a conical stem. The cup is decorated with heart-shaped decorations with floral design (the same type as Fig 150 and Fig 150 a).

Blade: Dapor Sabok Inten, 11 lok. The upper part of the Ganja (*Wuwung*) is covered with a sheet of silver decorated with floral design. A sign of distinction. Javanese type of blade.

Length of the blade: 34,7 cm.

Pamor: Beras Wutah.

Sheath: Palembang Ladrang type with *Pendok Bunton* in silver decorated with floral design.

Area: Palembang

Date: 19th century.

Private collection.



Fig 151)

Hilt: A Raksasa- or Kala figure in wood - maybe it represents the *Kala Ringgut Muka (Renggutmuka)* ⁷. He is sitting in a squatting *Pralambapada* position with his hands on his knees. He wears a winged crown on his head, bangles and a necklace. He has a mustache and a little goatee under his chin and his long hair is hanging down his back. His bulging eyes and his grinning mouth show his aggressive character. Typologically he seems to be related to *Dursasana*, *Nyamba* and the old type of *Garuda* from Palembang (See chapter 4 Fig 29, chapter 6 Fig 57 and Fig 150)

Selut: Ring type in *Suasa*.

Mendak: Cup on a conical stem in *Suasa*. Below the cup a ring with flowers in gold. *Palembang* type (see Fig 152)⁸.

Blade: Dapor Sabok Inten, 11 lok. Old Central Javanese blade. It may be from the 17th century. The *Ganja* is

decorated with floral decorations (*Lung Kamarogan Kinatah*), which have been covered with gold. Only on the *Gandik* some of the golden decoration is left.

Area: Palembang/Cirebon - The *Mendak* is from Palembang, the blade is probably from Mataram and the hilt may be from Cirebon/Palembang?

Date: 17th/18th century. *Ethnografische Sammlung am Historischen Museum Bern* (inv. nr. MW 559).

⁷ See M. Thomsen: *Java und Bali*, Mainz am Rhein 1980, p 182-183 fig 257.

⁸ See chapter 9,1 Fig 128 b.



Fig 152)
State kris.
Hilt: Jawa
Demam/
Garuda

type in hippopotamus tooth covered with a deeply carved scrolling pattern of sprouts and floral design (see chapter 9,1 Fig 124 a)

Mendak: Cup on a conical stem in *Suasa*. Below the cup a ring with flowers in gold. *Palembang* style (see chapter 9,1 Fig 128 b).

Blade: Dapor Djalak Ngore. On the *Gandik* a stylized *Kala*-head covered with gold. *Palembang* type (see chapter 9,1 Fig 129 a).

Pamor: Beras Wutah.

Length of the blade: 39,5 cm.

Sheath: *Palembang Ladrang* type with *Pendok Bunton* in *Suasa* (see chapter 9,1 Fig 130 a).

Area: Palembang, South Sumatra.

Date: Early 19th century. Private collection⁹.

⁹ Karsten Sejr Jensen: *Den Indonesiske Kris* 1998, p 155 fig 106.



Fig 153)

Hilt: Similar to Fig 152.

Mendak: Cup on a conical stem in *Suasa*. Below the cup a ring with gilt flowers. On the stem below the ring a pattern of gilt *Tumpals*.

Palembang style.

Blade: Dapor Sempana Kalengtang, 9 Lok.

Palembang type.

Pamor: Is composed of Beras Wutah and Lawe Setukel. A rather dangerous Pamor- not for everybody to have.

Length of the blade: 45 cm.

Sheath: *Palembang Ladrang* type.

Area: Palembang, South Sumatra.

Date: The end of the 18th century or the beginning of the 19th century.

Private collection.



Fig 154) (right) State kris.

Hilt: Similar to Fig 152, 153, and 155 a, but with an upturned head.

Mendak: Similar to fig 152. *Palembang* style.

Blade: Dapor Bima Kurda, 13 lok.

Pamor: Beras Wutah. Presumably a *Balambangan/Central Javanese* blade.

Sheath: *Palembang Ladrang* type with a *Pendok Bunton* in gold decorated in *Buginese* style.

Area: Palembang

Date: Early 19th century.

Private collection.

Fig 155 (left) State kris.

Hilt: Related to Fig 152, 153 (but not covered with as much scrolling pattern) and the *bearish Jawa Demam/Garuda* type (see chapter 9,1 Fig 147).

Mendak: *Buginese* cup type in gilt silver with an openwork floral design.

Blade: Dapor Djankung/ Mangkurat, 3 Lok. The *Sorsoran* part of the blade and the *Ada Ada* is decorated with a floral design in gold (*Lung Kamarogan Kinatah*, - most of the gold is missing). The *Ganja* is in gilt bronze (European work?). The blade is probably from *Minangkabau* or *Balambangan*?

Pamor: Beras Wutah.

Area: Palembang/Minangkabau? *Date:* 18th century. Formerly in the collection of Mr Wilborg.



Fig 155 a) State kris from Palembang

Hilt: Jawa Demam/Garuda hilt in hippopotamus tooth covered with a deeply carved scrolling pattern of sprouts and floral design.

Selut: Big cup in gold decorated with stars and floral design in filigree. Traces of green enamel inlay.

Mendak: Parijoto type in gold.

Blade: Dapor Djalak Ngore.

Pamor: Beras Wutah.

Sheath: Palembang Ladrang type (without "the rudder") with Pendok Bunton in gold with Alas-Alasan motifs and green enamel inlay (most of it is missing). Such Pendoks were restricted to members of the prince's (Susuhunan's) family. Central Javanese work (see chapter 5 p 6).

Area: Palembang but the Pendok and the Mendak is from Central Java.

Date: 18th to early 19th century.

Private collection.



Fig 156)

Hilt: A stylized *Ganesha/Raksasa* covered with scrolling patterns in *Palembang* style (see chapter 9,1 Fig 124 b).

Mendak: Cup on a conical stem in *Suasa*. Below the cup a ring with gilt flowers. Below the ring are *Tumpals* (some of them are broken off). *Palembang* style.

Blade: Dapor Sempana, 9 Lok. *Ganja Iras* (the *Ganja* is not separated from the blade).

Pamor: Adeg, said to advert natural disasters and have healing powers.

Length of the blade: 36 cm.

Sheath: *Palembang Ladrang* type.

Area: Palembang, South Sumatra.

Date: 18th century.

Private collection



Fig 156 a) State Kris.

Hilt: Pangulu (Jambi/Riau) type (see chapter 9,3 Fig 178 b, c).

Mendak: Cup on a conical stem in *Suasa*. Below the cup a golden ring set with diamonds. *Palembang* type.

Blade: Dapor Nagasasra, 11 lok. The the golden scaly body of the *Naga* winds along the *Ada-Ada*. The *Naga* rests its head on a golden *Tumpal* symbolizing the tree of life. Another tree of life (*Gunungan*) is represented behind the *Naga* in the *Bawang Sebungkul* area. The sides of the *Sorsoran* area of the kris is decorated with floral decorations (*Lung Kamarogan Kinatah*). The side of the *Ganja Wilut* are decorated with *Lung Kamarogan Kinatah*, too. The origin of this type of blade is probably *Balambangan* (See chapter 6 Fig 57). Length of the blade: 33 cm.

Sheath: Palembang Ladrang type (without "the rudder"). *Pendok Bunton* in gold, decorated with a framed floral design in the upper part and the lower part is decorated with alternate bands in gold with floral design and bands without decorations in *Suasa*. *Buntut* in *Suasa*. *Buginese* style (see chapter 8 Fig 117).

Area: Palembang/ Jambi.

Date: Early 19th century.

Private collection.



Fig 157) *Hilt*: The long beaked *Garuda* hilt. It is sitting in a squatting *Pralambapada* position on a *Tumpal* throne, like the old *Raksasa* figures from *Banten* (see chapter 9,1 Fig 126).

Selut: The *Selut* in silver is composed of a big cup passing into a conical stem decorated with floral design and knobs. *Palembang/Lampung* style.

Blade: Dapor Bahari.

Pamor: ?

Sheath: *Palembang Ladrang* type (without "the rudder") in ebony. The upper part of the *Gandar* has a silver band.

Area: Lampung

Date: 19th century

Private collection.



Fig 158)

Hilt: Garuda hilt- probably the long beaked type, but part of its beak seem to have been broken/worn off. It is sitting in a squatting *Pralambapada* position on a *Tumpal* throne, like the old *Raksasa* figures from *Banten*. Its head and the *Tumpals* on the throne is decorated with the same kind of scrolls as Fig 152 and 153. Its hair is hanging down its back in curls- like the *Bima* figures from *Tegal* (See chapter 4 Fig 19).

Mendak: *Angkup Randu* type in gilt metal decorated with *Tumpals* in granulation (Javanese type).

Blade: *Dapor Jalak Ngore* with *Tilam Upih* and *Ganja Wilut*.

Pamor: *Adeg* (see Fig 156)

Length of the blade: 33,4 cm.

Sheath: *Old Ladrang* type which is having some similarity to the *Tajong* sheaths from *Pattani* (see chapter 9,1 Fig 130 b and chapter 10 Fig 193 b, d). It seems to be a *Lampung* version of the *old Ladrang* type from *Banten* (see chapter 3 p 7). *Pendok Bunton* In silver decorated with floral design in *Cirebon* style.

Area: *Lampung*, South *Sumatra*.

Date: 17th/18th century.

Private collection.



Fig 159)

Hilt: The veiled death-goddess *Durga* (*Balu Mekabun - Topeng type*) in wood (See chapter 9,1 Fig 127)

Selut: Big cup passing into a conical stem type in silver. The cup is decorated with heart-shaped decorations with floral design. *Palembang/Lampung style* (see Fig 150).

Blade: Dapor Sinom

Pamor: Bendo Segodo

Length of the blade: 35,2 cm.

Sheath: *Palembang Ladrang type*.

Area: Lampung, South Sumatra.

Date: 19th century.

Formerly in the collection of Eric Lundquist and Sven Erik Johansson.

Private collection.

Minangkabau Krisses



Fig 160) *Kris Patrem*. A woman's kris indicated by its shortness¹⁰

Hilt: *Pangulu* type in *Kemuning* wood (see chapter 9,1 Fig 132 a).

Mendak: Cup in *Suasa* with golden ring in openwork below the cup.

Blade: *Dapor Djangkung*, 3 Lok with a *Ganja Sepang* embellished with a gold plate covering the top (*Wuwung*) and the sides of the *Ganja*. A sign of distinction. Typical *Minangkabau* blade with 3 loks on the lower part of the blade and the upper part of the blade is straight.¹¹

Pamor: *Beras Wutah*.

Sheath: Typical *Minangkabau Tanggah* type¹² in *Kemuning* wood. The *Gandar* is in *Tandok* wood with an oval round *Buntut* in gilt silver.

Area: *Minangkabau*.

Date: 19th century.

Private collection.

¹⁰ Chapter 9,1 p.11.

¹¹ Chapter 9,1 p 14

¹² Chapter 9,1 p 15.



Fig 160 a) *Kris Patrem* - a woman's kris.

Hilt: Pangulu type in Kemuning wood.

Mendak: Beaker type on a short stem in brass, mounted with 2 rows of red rubies. The centre portion is decorated with floral patterns in filigree (See chapter 9,1 Fig 134 c).

Blade: Dapor Djangkung, 3 Lok

Pamor: ?

Length of the blade: 23 cm

Sheath: Minangkabau Tanggah type in Kemuning wood and Tandok wood (ebony). Oval round Buntut in Kemuning wood.

Area: Minangkabau

Date: 18th/19th century.

Private collection.



Fig 161) *Kris Patrem*. The kris of a woman.

Hilt: Minangkabau Jawa

Demam/Garuda type in wood with *Gayo* features (see chapter 9,1 Fig 133).

Selut: Big beaker type on a short stem in brass decorated with bands of notches.

Blade: Dapor Djangkung, 3 Lok (see Fig 160).

Pamor: ?

Sheath: Minangkabau Tanggah type¹³. *Pendok Bunton* with typical *Buginese* decorations (See Fig 156 a).

Area: Minangkabau.

Date: 19th century.

Private collection.

¹³ Chapter 9,1, p 15 Fig 136 c.



Fig 161 a)

Hilt: The bearish-looking *Jawa Demam/Garuda* type in ivory (see chapter 9,1 Fig 147).

Mendak: Cup on a short stem with a lobed rim in brass with *Tumpals* decorated with floral design.

Blade: Dapor Anak Alang Bahari.

Length of the blade: 26 cm.

Sheath: Minangkabau *Tanggah* type. *Gandar* with *Pendok* in silver with floral decorations and a *Buntut* in silver.

Area: Minangkabau

Date: 19th century.

Private collection.



Fig 161 b)

Hilt: The bearish-looking *Jawa Demam/Garuda* type in ivory. It has a fire symbol at the stomach (See chapter 9,3 Fig 165).

Mendak: Cup in low carat gold decorated with knobs and *Tumpals*.

Blade: Dapor Anak Alang Bahari (see chapter 9,1 Fig 135 c, d).

Pamor: None.

Length of the blade: 31 cm.

Sheath: A *Minangkabau Tanggah* type, but related to the *Makassar-Gowa Ladrang* type (See chapter 9,1 Fig 136 b). *Gambar* in ivory. *Pendok Bunton* in silver, at its end a filigree “fishing net” pattern. Oval round *Buntut* in *Suasa*.

Area: Minangkabau.

Date: 18th/ early 19th century.

Private collection. ¹⁴

¹⁴ Karsten Sejr Jensen: *Den Indonesiske Kris* 1998, p 179 fig 118. Chapter 9,1 Fig 125.



Fig 162).

Hilt: Bearish-looking *Jawa Demam/Garuda* type in ivory

Mendak: Beaker shaped type on a short stem in bronze (See Fig 160 a)

Blade: Dapor Anak Alang Bahari

Pamor: None.

Sheath: *Minangkabau Tanggah* type in ebony with an oval round *Buntut* in ivory.

Area: Minangkabau.

Date: 19th century.

Private collection.



Fig 163) State kris.

Hilt: Pangulu shape?. Decorated with a human head in gilt silver at the end of the hilt (*European work - perhaps the mount of walking stick?*).

Selut: Big beaker type on a high stem with a ring below the cup. All in gilt silver.

Blade: Dapor Nagasasra, 5 Lok.

Sheath: Minangkabau Tanggah type? Pendok Bunton in gold decorated in Buginese style.

Area: Minangkabau.

Date: 18th century.

Private collection